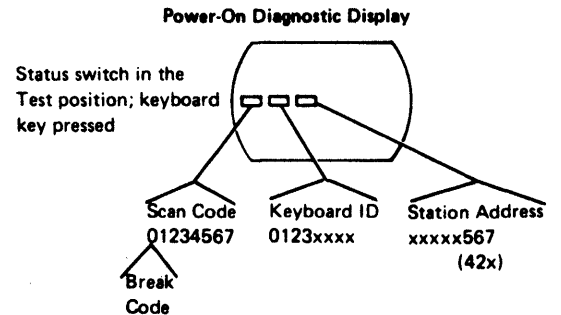
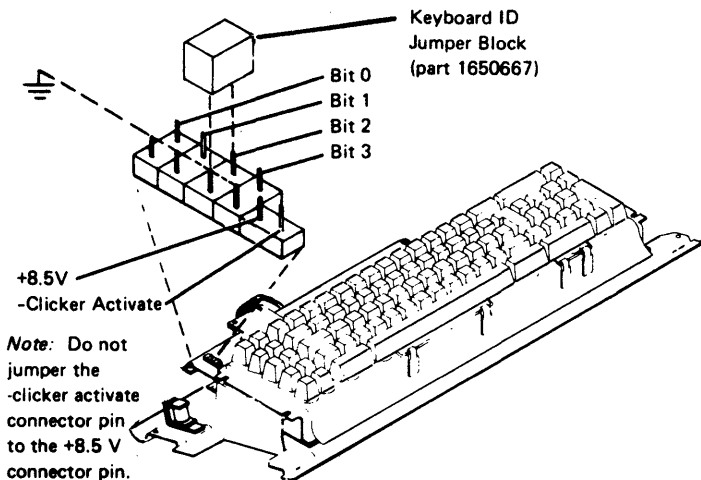


142 KEYBOARD IDENTIFICATION

The following figure shows the jumpers that are necessary for keyboard identification.

| | Standard Keyboard | Data Entry Keyboard | Data Entry Keyboard (with Proof feature) |
|------------------|----------------------------|----------------------------|--|
| Country | Bit Assignment* 0 1 2 3 | Bit Assignment* 0 1 2 3 | Bit Assignment* 0 1 2 3 |
| U S /Canada | 0 0 1 0 | 0 1 0 0 | 0 1 0 1 |
| ASCII | 0 0 1 1 | 1 0 0 0 | 1 0 0 1 |
| Austria/Germany | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Belgium | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Brazil | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Denmark | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Finland | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| France AZERTY | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Canada (French) | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| France QWERTY | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| International | 1 0 1 1 | 1 0 0 0 | 1 0 0 1 |
| Italy | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Japan (English) | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Japan (Katakana) | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Latin America | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Norway | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Portugal | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Spain | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| Sweden | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |
| United Kingdom | 1 0 1 0 | 1 1 0 0 | 1 1 0 1 |

* 1 = Jumpers
0 = Not jumpered



143 KEYBOARD ARRANGEMENT

The keyboard arrangement section shows the key numbers for the keyboards. The key numbers are the same as the key-position numbers in the scan code table (144).

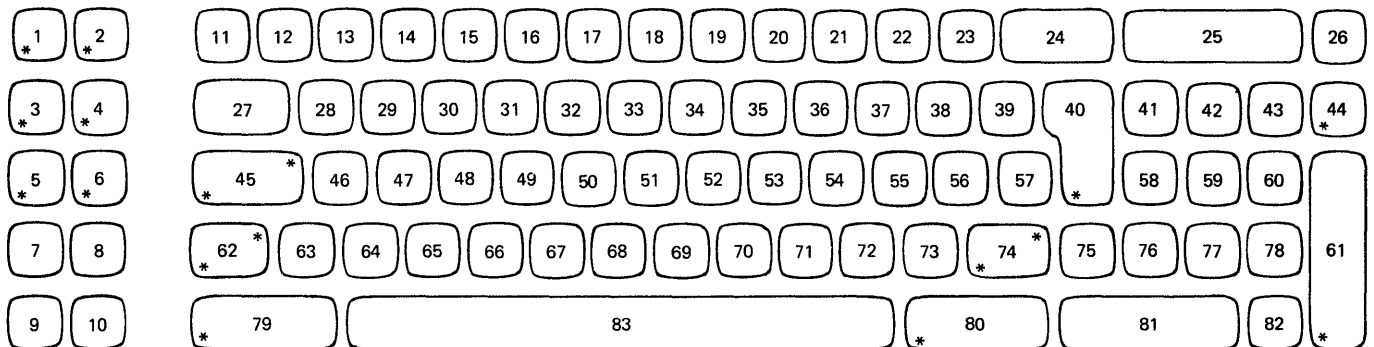
Keyboard Template (GX21-9266)

| | | | | | | | | | | | | | |
|--------------|----|----|----|----|----|----|----|----|----|----|----|----|--------------|
| Display Mode | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | Clear |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Test Request |

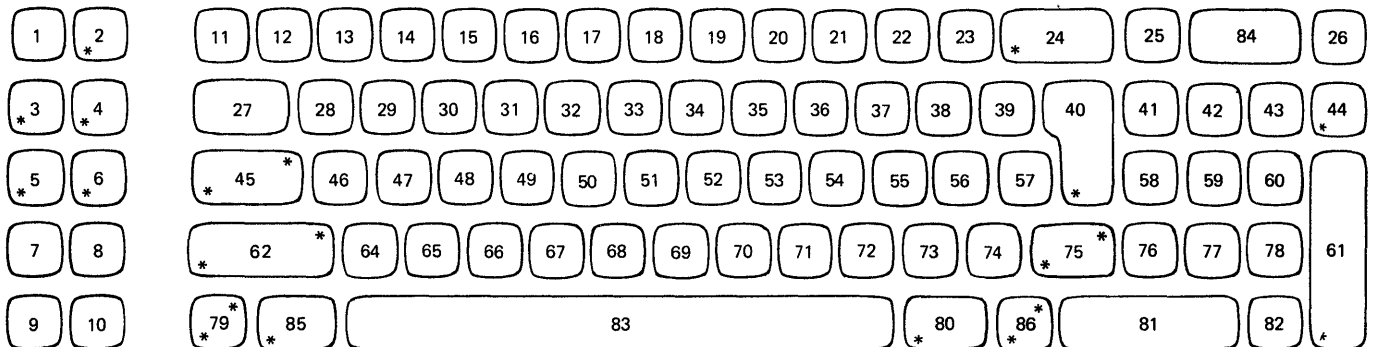
The keys in the top row on the keyboard allow you to use the command functions. When you press the Cmd (command) key and then one of the top row keys, you select command functions 1 through 12 or Test Request. When you press the Cmd key, then hold down the Shift key and press one of the top row keys, you select the display mode, command functions 13 through 24, or Clear.

The keyboard template is placed in the opening above the top row of keys on the keyboard cover. The customer can change the template so that the names of the command functions on the template are the same as the names of the commands performed by the top row of keys.

Standard Keyboard Layout



Standard Keyboard Layout (Katakana)

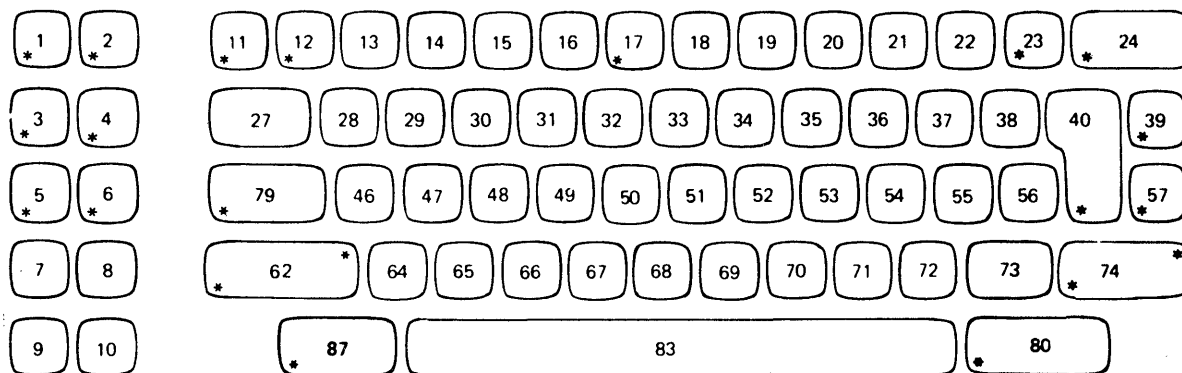
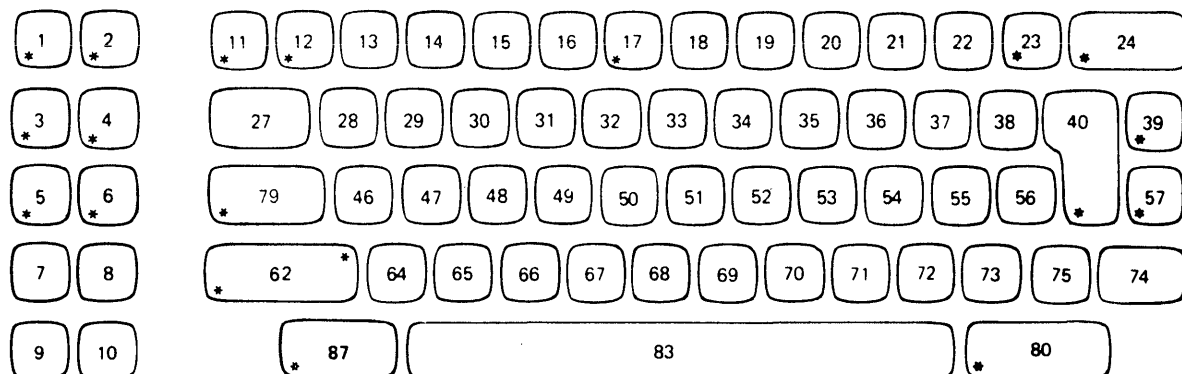


Not a typematic key



A make/break key

143 (continued)

Data-Entry Keyboard Layout (66 Keys)**Data-Entry Keyboard Layout (67 Keys)**

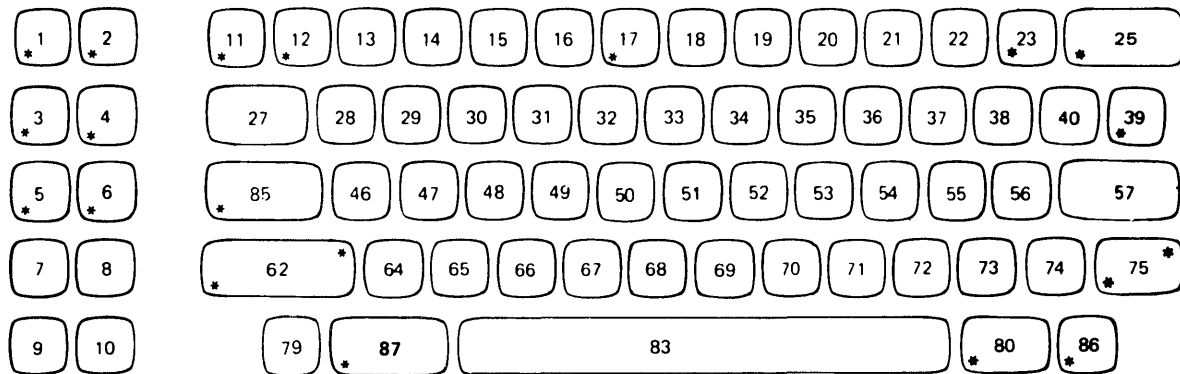
Not a typamatic key



A make/break key

143 (continued)

Katakana Data-Entry Keyboard Layout (69 Keys)



Not a typamatic key



A make/break key

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144 SCAN CODE TABLE

Scan codes are a function of the physical position of the keyboard keys. The following table shows the 8-bit scan code, the hexadecimal code, and the key position for the keyboards. The * (asterisk) in scan code position 0 indicates that the key is a make/break key with a bit setting of either 0 or 1. When a make/break key is pressed, bit 0 of the code is a 0. When a make/break key is released, bit 0 of the code is a 1. When the US and the Katakana scan codes are different, the Katakana code is listed below the US code for that key position.

144 (continued)

| Key Position | Hex Code | Scan Code 01234567 | Key Position | Hex Code | Scan Code 01234567 |
|-----------------|-------------|-----------------------|-----------------|-------------|-----------------------|
| 1 | 7C | 01111100 | 44 | 4E | 01001110 |
| 2 | 6F | 01101111 | 45 | 54 | *1010100 |
| 3 | 6C | 01101100 | 46 | 11 | 00010001 |
| 4 | 6D | 01101101 | 47 | 12 | 00010010 |
| 5 | 6E | 01101110 | 48 | 13 | 00010011 |
| 6 | 7D | 01111101 | 49 | 14 | 00010100 |
| 7 | 71 | 01110001 | 50 | 15 | 00010101 |
| 8 | 70 | 01110000 | 51 | 16 | 00010110 |
| 9 | 72 | 01110010 | 52 | 17 | 00010111 |
| 10 | 73 | 01110011 | 53 | 18 | 00011000 |
| 11 | 3E | 00111110 | 54 | 19 | 00011001 |
| 12 | 31 | 00110001 | 55 | 1A | 00011010 |
| 13 | 32 | 00110010 | 56 | 1B | 00011011 |
| 14 | 33 | 00110011 | 57 | 1C | 00011100 |
| 15 | 34 | 00110100 | 58 | 44 | 01000100 |
| 16 | 35 | 00110101 | 59 | 45 | 01000101 |
| 17 | 36 | 00110110 | 60 | 46 | 01000110 |
| 18 | 37 | 00110111 | 61 | 4D | 01001101 |
| 19 | 38 | 00111000 | 62 | 57 | *1010111 |
| 20 | 39 | 00111001 | 63 | 0E | 00001110 |
| 21 | 3A | 00111010 | 64 | 01 | 00000001 |
| 22 | 3B | 00111011 | 65 | 02 | 00000010 |
| 23 | 3C | 00111100 | 66 | 03 | 00000011 |
| 24 | 3D | 00111101 | 67 | 04 | 00000100 |
| 24 Katakana | 61 | 01100001 | 68 | 05 | 00000101 |
| 25 | 4B | 01001011 | 69 | 06 | 00000110 |
| 25 Katakana | 3D | 00111101 | 70 | 07 | 00000111 |
| 26 | 4C | 01001100 | 71 | 08 | 00001000 |
| 27 | 20 | 00100000 | 72 | 09 | 00001001 |
| 28 | 21 | 00100001 | 73 | 0A | 00001010 |
| 29 | 22 | 00100010 | 74 | 56 | *1010110 |
| 30 | 23 | 00100011 | 74 Katakana | 0C | 00001100 |
| 31 | 24 | 00100100 | 75 | 0C | 00001100 |
| 32 | 25 | 00100101 | 75 Katakana | 56 | *1010110 |
| 33 | 26 | 00100110 | 76 | 41 | 01000001 |
| 34 | 27 | 00100111 | 77 | 42 | 01000010 |
| 35 | 28 | 00101000 | 78 | 43 | 01000011 |
| 36 | 29 | 00101001 | 79 | 7E | 01111110 |
| 37 | 2A | 00101010 | 79 Katakana | 53 | *1010011 |
| 38 | 2B | 00101011 | 80 | 68 | 01101000 |
| 39 | 2C | 00101100 | 81 | 40 | 01000000 |
| 40 | 2D | 00101101 | 82 | 4A | 01001010 |
| 41 | 47 | 01000111 | 83 | 0F | 00001111 |
| 42 | 48 | 01001000 | 84 | 4B | 01001011 |
| 43 | 49 | 01001001 | 85 | 7E | 01111110 |
| | | | 86 | 52 | *1010010 |
| | | | 87 | 69 | 01101001 |